



DEPARTMENT OF WORLD LANGUAGES,
LITERATURES & CULTURES
College of Liberal Arts
& Social Sciences

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Education

- Ph.D. in French Studies, University of New Mexico
- M.A. in French, Rice University
- B.A. in French, University of Houston
- Propedeuse degree, Catholic University, Nijmegen, Netherlands

Positions at University of North Texas

- Professor Emerita of French, 2023 – present
- Coordinator Humanities Division, 2018 - 2023
- Department Chair, 2015 - 2023
- Professor of French, 2014 - 2023
- Associate Professor of French, 2008 - 2014
- Assistant Professor of French, 2002 - 2008
- Adjunct Instructor of French, Spring 2002

Publications

A. Books

Monograph

- *Marie Jeanne Riccoboni's Epistolary Feminism: Fact, Fiction, and Voice*. Routledge Studies in Eighteenth-Century Literature. Routledge, Taylor & Francis Group, 2020. Pp. 174.

Scholarly Editions

- *Malvina by Sophie Cottin. Chawton House Library: Women's Novels 21*. London: Pickering & Chatto Publishers, 2015. Pp. 368.
- *Translations and Continuations: Riccoboni and Brooke, Graffigny and Roberts. Chawton House Library: Women's Novels 12*. London: Pickering & Chatto Publishers, 2011. Pp. 255.
- *Lettres de la princesse Zelmaïde au prince Alamir, son époux, 1765. Lettre de la marquise d'Artigues à sa sœur, 1785*. By Marie Jeanne Riccoboni. Paris: Éditions Indigo & Côté-femmes, 2009. Pp. 53.
- *Les Lettres de Sophie de Vallière*. By Marie Jeanne Riccoboni. 1772. Paris: Éditions Indigo & Côté-femmes, 2005. Pp. 210. Published with financial support from the *Centre National du Livre*.

Co-Edited Books

- *Le travail du genre à travers les échanges épistolaires des écrivains: épistolarité et généricité.* With Nicole Biagioli. Selected essays from the conference *Épistolarité et Généricité, Le travail du genre à travers les échanges épistolaires des écrivains*. 23-24 October, 2008. Nice, France. Paris: L'Harmattan, 2015. Pp. 278.
- *Women in the Middle: Selected Essays from the Fourth International Women in French Conference.* With Perry Gethner. Special issue of *Women in French Studies*, 2009. Pp. 205.

B. Articles

Single-Authored

- “Novel Clues about Marie Jeanne Riccoboni’s Childhood: Newly Uncovered *Lettres de Cachet* Reveal Maternal *Dérèglement de Moeurs*,” *French Forum*, 2024. Forthcoming.
- “Marie Jeanne Riccoboni’s First Act: What’s in a Name?” *Dalhousie French Studies*, no. 113, 2019, pp. 63-74.
- “Mme Riccoboni in Defense of Female Suicide: *Histoire du Marquis de Cressy* (1758).” *French Forum*, vol. 3, no. 1, 2018, pp. 1-16.
- “Male Transvestism Inspired by Riccoboni’s *Histoire du marquis de Cressy*: Ponteuil’s *Lettre de la Marquise de Cressy à son époux, héroïde* (1775).” *Dalhousie French Studies*, no. 112, Summer 2018, pp. 3-11.
- “Marie Jeanne Riccoboni’s Poetry: Rescued from the Flames and Piracy.” *Eighteenth-Century Fiction*, vol. 29, no. 3, Spring 2017, pp. 373-97.
- “1763 Ode to Madame Riccoboni: Male Fan Mail and Gender and Identity Ambiguity.” *XVIII New Perspectives on the Eighteenth Century* vol. 14, no. 1, Spring 2017, pp. 31-44.
- “Femininity, Fame, Faith and Philosophy: Sophie Cottin’s 1806 Voyage to Italy.” *Women in French Studies* vol. 22, 2014, pp. 9-19.
- “Publication, Authorship and Ownership in Marie Jeanne Riccoboni (1713-1792).” *French Review*, vol. 88.1, October 2014, pp. 179-91.
- “Illustrating a Woman’s Text in a Man’s World: The Art of Visualizing Madame Riccoboni.” Special issue of *Image & Narrative* entitled “Worth a Thousand Words: At the Intersections of Literature and the Visual Arts,” vol. 15, no. 3 (2014), pp. 7-21.
<http://www.imageandnarrative.be/index.php/imagenarrative/article/view/604>
- “Marie Jeanne Riccoboni’s Original *Abeille*: Gender in Early Modern Journalism.” *French Review*, vol. 86.5, April 2013, pp. 924-34.
- “Riccoboni’s 1768 Letter to the *Mercure de France*: Reclaiming a Woman Writer’s Literary Legacy.” *Women in French Studies*, vol. 19, 2011, pp. 24-36.
- “Marriage as a Feminist Utopia: Riccoboni’s “Lettre de madame la marquise d’Artigues à sa sœur (1785).”” *Eighteenth-Century Women: Studies in Their Lives, Work, and Culture*, vol. 6, 2011, pp. 159-79.
- “A Newly Discovered 1722 Letter by Fan- and Miniature Painter Louis Goupy (1675?-1747).” *XVIII New Perspectives on the Eighteenth Century*, vol. 6, number 1, Spring 2009, pp. 3-10.
- “Widows and Riccoboni’s *Lettres d’Adélaïde de Dammartin*.” *Eclectic Expressions: Women’s Triumphs, Past and Present*. Eds. Nadine Bérenguier, Catherine R. Montfort, and Juliette Rogers. *Selected Essays from Women in French International Conference 2006. Women In French Studies*, special issue 2008, pp. 58-65.
- “Le développement de l’identité féminine chez Françoise de Graffigny : *Cénie* et *Lettres d’une*

Péruvienne.” *Atlantis: A Women’s Studies Journal / Revue d’Études sur les Femmes*, Fall/Winter 2007, volume 32.1, pp. 5-13.

- “Marie Jeanne Riccoboni’s *Lettres d’Elisabeth Sophie de Vallière*: A Feminist Reading.” *Women in French Studies*, vol. 13, 2005, pp. 25-36.
- “(Substitute) Motherhood in Two Novels by Marie Jeanne Riccoboni.” *Écriture courante: Critical Perspectives on French and Francophone Women*. Eds. Mary Rice-DeFosse, Cathy Yandell. *Selected Essays from Women in French International Conference 2004*. *Women in French Studies*, special issue 2005, pp. 180-86.
- “Sexual Contract and *mariage blanc*: Marie Jeanne Riccoboni.” *Atlantis: A Women’s Studies Journal / Revue d’Études sur les Femmes*, Fall/Winter 2005, volume 29.3, pp. 4-11.
- “Epistolary Silence in Françoise de Graffigny’s *Lettres d’une Péruvienne* (1747).” *Atlantis: A Women’s Studies Journal / Revue d’Études sur les Femmes*, Fall/Winter 2004, volume 29.1, pp. 106-12.

Co-Authored

- “Paging the Administration: Diverging Fates for Female and French Voices in Higher Education Administration.” With Karen L. Gould, Eilene Hoft-March, Anne E. McCall. *Women in French Studies*, special issue 2019, pp. 259-69.

C. Book Chapters

- “La Correspondance de Mme Riccoboni et Diderot sur le théâtre: la genericité et le gender.” *Le travail du genre à travers les échanges épistolaires des écrivains: épistolarité et genericité*. Paris: L’Harmattan, 2015. Pp. 35-45.
- “Avant-propos.” With Nicole Biagioli. *Le travail du genre à travers les échanges épistolaires des écrivains: épistolarité et genericité*. Paris: L’Harmattan, 2015. Pp. 7-17.
- “Frances Brooke’s *History of Emily Montague* (1769): Epistolarity at the Transatlantic Intersection of Public and Private.” *Le Québec à l’aube du nouveau millénaire: entre tradition et modernité*. Ed. Marie-Christine Weidmann Koop. Québec: Presses de l’Université du Québec, 2008, pp. 264-71.
- “Mme Riccoboni épistolière-romancière: l’épître-préface à Garrick et les *Lettres de Madame de Sancerre*.” *Mme Riccoboni, romancière, épistolière, traductrice*. Eds. Jan Herman, Kris Peeters, Paul Pelckmans. Conference proceedings *Madame Riccoboni: une diversité décontractée*, 18-20 May, 2006, Louvain-Anvers, Belgium. Louvain, Belgium: Peeters, 2007, pp. 139-50.

D. Encyclopedia Entries

- *The Peruvian Letters, Translated from the French, with an additional original volume, The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, Cambridge, UK: Cambridge University Press, 2024. Forthcoming.
- Marie-Jeanne Riccoboni, Advisory Editor, *Literature Criticism from 1400 to 1800 (LC14- 18)*, *Literature Criticism Series (LCS)*, vol. 251, Gale Publishing, 2016, pp. 219-324.

Presenter and/or Session Chair at National and International Conferences

Chawton House Library, UK; Epistolarité et Généricité, *Le travail du genre à travers les échanges épistolaires des écrivains*, France; Feminist Enlightenment Across Europe, Germany; Group for Early Modern Cultural Studies (GEMCS); International Society for Eighteenth-Century Studies (ISECS);

Madame Riccoboni: une diversité décontractée, Belgium; Quebec at the Dawn of the New Millennium: Between Tradition and Modernity; Women in French; Worth a Thousand Words: at the intersections of literature and the visual arts, Netherlands.

Teaching Experience

Selected Courses Taught (undergraduate and graduate levels)

Advanced Readings in French Literature; French Literature Survey (17th and 18th Centuries); 17th- and 18th-Century French Epistolary Novel; 18th-Century French Women Writers; 17th-Century French Women Writers; 17th- and 18th-Century French Theatre; French Women Writers

Chair and/or member of master's thesis and doctoral dissertation committees in several departments

Selected Honors, Awards, and Achievements

- UNT Thank-A-Teacher Recognition: 2020, 2015, 2014, 2013
- UNT Institutional Effectiveness Celebrities Award (departmental), 2016-2017
- Outstanding Research Contributions to UNT Scholarly Works Repository Award, 2014
- UNT Leadership Fellow, appointed by Provost, 2010-2011
- Visiting Fellow at Chawton House Library, Chawton, UK, 2010
- UNT Faculty Development Leave (sabbatical), Fall 2010

Selected Grants Received

Departmental: StarTalk from US National Security Agency (NSA) to teach students critical languages (~\$90,000):

- Arabic; PI Caroline Najour 2021
- Russian; PI Tatiana Filosofova 2019, 2017
- Russian and Chinese; PI Tatiana Filosofova 2018

Individual:

- Visiting Fellowship, Chawton House Library, UK 2010
- UNT Junior Faculty Summer Research Fellowship 2005

Editorial Experience with Peer-Reviewed Journals

- Editor-in-Chief, *Women in French Studies*, 2020 – present
- Editorial Board Member, *Women in French Studies*, 2018 – present
- Production Editor, *Women in French Studies*, 2014 – 2019
- Manuscript reviewer *Eighteenth-Century Studies*, *George Sand Studies*, *New Perspectives on the Eighteenth Century*, *Women in French Studies*

Selected Service to Profession

- Women in French, Board of Directors, 2009 - present
- Women in French, Secretary, 2009 –2014
- International Women in French conference co-organized and co-hosted with Marie-Christine Koop, 2008
- International Riccoboni Association: co-creator association; USA Vice-President, 2007-2008
- Regular external reviewer for promotion